

PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICA AND ARTISTIC STUDIES	
Cycle	XXX
Duration	3 years
Supervisor	Prof. Beatrice Centi – Department of Classical Antiquity, Languages, Education, Philosophy E-mail: beatrice.centi@unipr.it
Research Topics	<ul style="list-style-type: none"> • Greek and Latin Philology (and success of the Classics) • Philosophy • Italian Studies and Medieval and Modern Languages and Literatures • History • History of Art and Entertainment
Training objectives	<p>The doctoral course aims to provide both a sound cultural formation and the methodological skills that are necessary for carrying out research in a specific thematic area. Doctoral students will develop skills to pursue an original research project and to elaborate a highly qualified critical study in the form of a final doctoral dissertation.</p> <p>The thematic area of Greek and Latin Philology (and Reception Studies) aims to deepen the linguistic, literary and philological skills of the doctoral students and particularly to train them in academic research towards the development of a scientific study, particularly in the form of a critical edition, commentary or essay concerning the texts of ancient literatures (Greek and Latin) and those works of the modern and contemporary age that attest their reception.</p> <p>The thematic area of Philosophy aims to deepen both logical and critical skills of the doctoral students and their knowledge of the history of philosophy. Doctoral students will be qualified to carry out research projects requiring conceptual analysis, historical and philological competence, ability in developing argumentations, in the fields of moral and theoretical philosophy, in aesthetics, logic and the history of medieval, modern and contemporary philosophy.</p> <p>The thematic area of Italian Studies and medieval and modern Languages and Literatures aims to develop researchers who are competent in linguistics and philology, as well as in the theory of literature. They will be able to edit critical and commented editions of the texts of Romance and Italian literature, and to carry out innovative historical-literary and thematic analyses in various chronological areas.</p> <p>The thematic area of History aims to form capable scholars in the field of the historical sciences. Its teaching programme aims to address students towards active research and to help them to develop the appropriate technical and methodological abilities. These abilities vary according to the various branches of historical research, which spans from ancient to contemporary history.</p> <p>In the thematic area of the History of Art and History of Spectacle doctoral students are required to develop critical tools to be able to deal with research in the history of medieval art, or modern art or contemporary art, but also in the fields of theatre history and the history of cinema. Doctoral candidates will acquire skills in reconstructing critical debates, reading different available sources and especially applying the tools for a philological reading of the image..</p>
Academic degree required	Laurea pursuant to the previous university system, laurea specialistica or laurea magistrale, or a foreign academic qualification that has been recognized as equivalent

Positions put out to competition			
With scholarship		6	
TOTAL		6	
Scholarship types	No.	Description (funding entity and research topic, if any)	
	4	Scholarships of the University of Parma	
	1	Funded by UniCredit Banca	
	1	Co-funded by Fondazione Cariparma	
Admission procedures	Assessment of QUALIFICATIONS: up to 70 points a minimum score of 20 points shall be required to be admitted to the Oral Exam ORAL EXAM: up to 50 points Minimum score for ELIGIBILITY: 70/120		
Interview via teleconference for candidates residing abroad	THE ORAL EXAM MAY BE HELD <u>VIA VIDEOCONFERENCE</u> FOR CANDIDATES RESIDING ABROAD. THE INTERVIEW MAY BE HELD ALSO IN ENGLISH. (the relevant request shall be submitted using the form attached to the competitive examination announcement)		
List of QUALIFICATIONS to be submitted and their assessment	Graduation thesis	Submittal of the full Graduation Thesis in PDF format (or, for graduands, the Abstracts of the graduation thesis) (mandatory qualification)	Up to 20 points
	Class of academic degrees pertaining to the Doctorate Program topics		5 points
	Value of the graduation score:	with honours 107-110 103-106 99-102	8 points 7 points 6 points 5 points
	Value of the average of exam marks (for students that will graduate by 31 October 2014)	Average 30 Average 29 Average 28 Average 27	8 points 7 points 6 points 5 points
	Research Project	A maximum of 10 pages including references, written in Italian or in English. <u>It shall amount to no commitment on the subsequent choice of the doctoral thesis</u>	Up to 17 points
	Scientific publications	Monographs, articles in scientific journals, chapters of books, convention papers, reviews	Up to 10 points
	Other qualifications	Scholarships, stays abroad for study purposes, prizes	Up to 10 points

Foreign language	At the oral exam, the candidate's fluency in one of the following languages, at the candidate's choice, will be assessed through the translation of a short passage: FRENCH, ENGLISH, GERMAN.
Schedule of the admission exam	ORAL EXAM DATE: 23 September 2014 TIME: 9:00am PLACE: former Dean's Room of the centre at Via D'Azeglio, 85 43125 PARMA, ITALY
Oral Exam topics	The Oral Exam will focus on the discussion of the reseach project and on the methods that are specific for the chosen topic.