

PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC STUDIES

CYCLE	XXXVII
COORDINATOR	Prof. Italo TESTA email: italo.testa@unipr.it Department of Humanities, Social Sciences and Cultural Industries
DURATION	3 anni
STARTING DATE OF THE PHD PROGRAM	01/01/2022
PARTNER INSTITUTION FOR UNIVERSITY COOPERATION AGREEMENTS	<ul style="list-style-type: none"> • Istanbul Technical University (Turchia)
RESEARCH TOPICS (The candidate MUST mandatorily indicate one research topic in the ANNEX A)	
<ul style="list-style-type: none"> • Greek and Latin Philology • Philosophy • Italianistics and Romance Philology • Foreign Languages and Literatures • History • History of Art and Entertainment 	
TRAINING OBJECTIVES	
<ul style="list-style-type: none"> • In Greek and Latin Philology the knowledge and skills of doctoral candidates will be deepened in the sciences of antiquity, with particular reference to linguistics, philological-literary studies, archaeology, papyrology, and the development of the Greek and Latin tradition in the Middle Ages and in the Humanistic and Renaissance period. The doctoral candidates will be led to realize a critical edition, a commentary or an essay, concerning texts in Greek or Latin, or the edition of sources or archaeological contexts, according to the complete time span of their tradition and their continuity of life. • In Philosophy, PhD students' critical ability and logical-argumentative skills will be developed, as will their knowledge in the history of philosophy. Phd students will acquire the ability to conduct an original piece of research – which requires being able to put into practice conceptual analysis, reasoning, historic and philological documentation – in the fields of theoretical philosophy, the philosophy of language and aesthetics, and the history of medieval, modern and contemporary philosophy. • In Italian and Romance Studies the aim is to train researchers able both in the linguistic and philological fields as well as literary theory. They will be able to produce critical texts and commentaries of texts from the Romance field or that of Italian literature, and to conduct innovative, historical-literary or thematic analysis of various time periods. • In Foreign Languages and Literature, the focus is on the learning of languages and foreign literature within the European area (English, French, German, Spanish and Russian) as well as, where applicable, their expression in the field of post colonialism. Within the course, original and innovative research activities, based on the latest theoretical and methodological approaches and relevant to the discipline of linguistics (translation, discourse analysis, corpus linguistics, lexicography) and the historical-critical analysis of literature and of the culture between the early modern age and contemporaneity, are promoted. • In History, the goal is to train young academics in the field of historical sciences through the acquisition of skills, methodologies and critical abilities that are necessary for historical, classical and contemporary-age research. PhD students will be supervised during their realisation of original and innovative research projects, focused on various types of sources and dealing with the main issues relating to different perspectives in political and religious history, the history of ideas, and social and economic analysis. • In History of Art and the Performing Arts, the aim is to provide the methodological and critical tools necessary for conducting research in the history of medieval art, or modern or contemporary art, in the history of criticism and museology, but also in the fields of the history of theatre and cinema. PhD students will acquire the ability to consciously recall critical debate, to be able to read the various sources available, and above all the ability to employ philological tools when reading an image. 	

ADMISSION REQUIREMENTS	<p>Regardless of age and citizenship, applicants holding at least one of the following academic qualifications can apply for admission:</p> <ul style="list-style-type: none"> – Laurea specialistica or Laurea magistrale (second cycle master's degree) – Laurea Vecchio Ordinamento (degree obtained under the previous Italian regulations); – Second cycle Master's degree obtained abroad, equivalent to the above mentioned Italian degrees and recognized as suitable for the admission to doctoral program <p>Undergraduate applicants may also submit applications with the obligation of getting their degree by October 31st 2021.</p>
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POSITION PUT OUT TO COMPETITION	1	With Scholarship - Action IV.4 - "Doctorates and research contracts on innovation topics"	1
Position with Scholarship LINKED TO SPECIFIC TOPICS			
<p>When registering for the competition, candidates must indicate to the Examining Board, in the specific section of ANNEX A, their interest of being assigned one or more scholarships on a specific topic. The Examination Board will evaluate their eligibility based on specific competences, experience and specific aptitudes of the applicants.</p>			
N°	ACTION	BOUND RESEARCH TOPIC	
1	Action IV.4 - "Doctorates and research contracts on innovation topics"	<ul style="list-style-type: none"> • Innovation and Digital Humanities 	

ADMISSION PROCEDURES	<p>Assessment of QUALIFICATIONS: up to 80 points (a minimum score of 30 points shall be required to be admitted to the Oral Exam)</p> <p>ORAL EXAM: up to 40 points</p> <p>Minimum score for ELIGIBILITY: 70/120</p>
Foreign Language	<p>Language the fluency of which shall be assessed during the Oral Exam: FRENCH, ENGLISH, GERMAN, SPANISH (at the candidate's choice).</p> <p>The evaluation of the knowledge of this language will be oral and will consist in reading and translating of a short passage.</p>
<p>CANDIDATES ADMITTED TO THE ORAL TEXT CAN TAKE THE EXAM IN PRESENCE OR REMOTELY IN AUDIO AND VIDEO TELECONFERENCE</p> <p>(Candidates who intend to take the Oral Exam remotely must submit request, to this purpose, as per the model attached to the competition notice)</p>	
<p>THE INTERVIEW MAY BE HELD ALSO IN ENGLISH</p>	
<p>LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT</p>	
<p>MANDATORY DOCUMENTS TO BE ATTACHED TO THE ON-LINE APPLICATION</p>	
ANNEX A	(art. 5 of the Competition notice)
Identification Document	Scanned Copy of a valid identity document with photo (i.e. identity card, passport)
Curriculum Vitae et studiorum	No specific CV format is required (see art. 4 of the Competition notice)

Abstract of degree thesis	Abstract of the second cycle master's degree thesis. Undergraduate applicants must submit the draft of the thesis approved by their supervisor (abstract/draft of the thesis: 10.000 characters including spaces)
DegreeThesis	PDF of the entire second level degree thesis (master's / specialist / old system). Graduating students must attach PDFs of the thesis draft approved by the supervisor by means of a short declaration attached to the draft
Qualifications	Certificates and academic transcript of records for both Bachelor' and Master' degrees containing the following details for each degree held: (art. 4 of the Competition notice): University that granted the degree - Type of degree (first cycle/second cycle/single cycle) Name of the degree program - Date of graduation - Final mark - List of exams and corresponding scores (academic transcript of records) - Translation into Italian or English (only for degrees issued in languages other than Italian or English).
Research Project	Drawn up according to the format attached to the competition announcement THE EVALUATION OF THE PROJECT WILL TAKE PLACE ALSO DURING THE ORAL EXAM

FURTHER QUALIFICATIONS THAT MAY BE ATTACHED TO THE APPLICATION, IF IN POSSESSION OF THE APPLICANT
(only qualifications attested by a document drawn up in Italian or in English. this restriction does not apply to publications)

Scientific Publications	Monographs, articles in national and international scientific journals, book chapters, conference proceedings, reviews.
Other Academic qualifications	First or second level Master's degree obtained in Italy and/or specialization degree in subjects consistent with the research topics of this PhD program
Other experiences	<ul style="list-style-type: none"> - Periods of study abroad, outside th country of origin (e.g. Erasmus programme or other similar mobility programmes) and post-graduate research activities; - Other qualifications attesting the suitability of the applicants (scholarships, awards, etc.)

EVALUATION CRITERIA

QUALIFICATION	EVALUTATION CRITERIA	POINTS
Graduation mark	Score related to the final mark: - 110 with honours (magna cum laude)	Up to 1 point
Average of the exam marks (if the candidate will attain the degree no later than 31 October 2021)	Score related to the average of the exam marks: - 30/30	Up to 1 point
Graduation thesis	Consistency of the Master's Degree thesis with the doctoral programme research topics, methodological rigor, knowledge of critical literature	Up to 25 points
Research Project	Points relating to the research project : (originality, articulation, feasibility of the proposal, relevance with the topic)	Up to 25 points
Scientific publications	Monographs, articles in national and international scientific journals, book chapters, conference proceedings, reviews, relevance with the topic.	Up to 15 points
Other experiences	Post lauream scholarship, experience abroad, award, etc. relevance with the topic	Up to 14 points

ORAL EXAM		EVALUATION CRITERIA	POINTS
<p>The ORAL EXAM includes the presentation of the research project and is intended to assess the suitability of the applicant to pursue scientific research as well as the general knowledge of issues connected to the PhD course</p>		<ul style="list-style-type: none"> ○ knowledge and methodology necessary for the realization of the project: max 35 points ○ knowledge of chosen foreign language: max 5 points 	Up to 40 points
SCHEDULE OF THE ADMISSION EXAMS			
ORAL EXAM	DATE	26 October 2021	
	TIME	09:30 am (Italian time)	
	PLACE	Department of Humanities, Social Sciences and Cultural Industries Via D'Azeglio, 85 43125 PARMA - ITALY	
OTHER INFORMATION		For foreign candidates, the admission examinations may be held in English at the candidate's choice.	