



PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC STUDIES	
<b>Cycle</b>	XXXIII
<b>Duration</b>	3 years
<b>Coordinator</b>	Prof. Beatrice CENTI – Department of Humanities, Social Sciences and Cultural Industries E-mail: <a href="mailto:beatrice.centi@unipr.it">beatrice.centi@unipr.it</a>
<b>Research Thematics</b> (the applicant MUST indicate one research topic)	<ul style="list-style-type: none"><li>• Greek and Latin Philology</li><li>• Philosophy</li><li>• Italian Studies and Romance Philology</li><li>• Foreign Languages and Literatures</li><li>• History</li><li>• History of Art and Spectacle</li></ul>
<b>Training objectives</b>	<p>The doctoral course aims to provide both a sound cultural formation and the methodological skills that are necessary for carrying out research in a specific thematic area. Doctoral students will develop skills to pursue an original research project and to elaborate a highly qualified critical study in the form of a final doctoral dissertation.</p> <p>The thematic area of <b>Greek and Latin Philology</b> aims to deepen the linguistic, literary and philological skills of the doctoral students and particularly to train them in academic research towards the development of a scientific study, particularly in the form of a critical edition, commentary or essay concerning the texts of ancient literatures (Greek and Latin).</p> <p>The thematic area of <b>Philosophy</b> aims to deepen both logical and critical skills of the doctoral students and their knowledge of the history of philosophy. Doctoral students will be qualified to carry out research projects requiring conceptual analysis, historical and philological competence, and ability in developing argumentations in the fields of theoretical philosophy, aesthetics, philosophy of language, and in the fields of the history of medieval, modern and contemporary philosophy.</p> <p>The thematic area of <b>Italian Studies and Romance Philology</b> aims to develop researchers who are competent in linguistics and philology, as well as in the theory of literature. They will be able to edit critical and commented editions of the texts of Romance and Italian literature, and to carry out innovative historical-literary and thematic analyses in various chronological areas.</p> <p>The thematic area of <b>Foreign Languages and Literatures</b> focuses on the study of European foreign languages and literatures (English, French, German, Spanish, Russian) and, where appropriate, of their postcolonial developments. Its aim is to promote original and innovative research projects based on the most recent theoretical</p>



	<p>and methodological approaches in the disciplines of linguistics (translation, discourse analysis, the study of corpora, lexicography) and the historical and critical analysis of literature and culture from the early modern age to the contemporary period.</p> <p>The thematic area of <b>History</b> aims at training brilliant and young Phd-students in the field of Historical Sciences, providing them with appropriate methodological skills and critical insights into the various branches of historical research. Doctoral students will be tutored in order to develop original and innovative research projects from Classical Antiquity to Contemporary Age and to face with fresh approaches different kinds of documents and theoretical problems dealing with politics, religious studies, history of ideas, social and economic analysis.</p> <p>In the thematic area of the <b>History of Art and History of Spectacle</b> doctoral students are required to develop critical tools to be able to deal with research in the history of medieval art, or modern art or contemporary art, art critic and museology, but also in the fields of theatre history and the history of cinema. Doctoral candidates will acquire skills in reconstructing critical debates, reading different available sources and especially applying the tools for a philological reading of the image.</p>						
<b>Academic degree required</b>	Laurea pursuant to the previous university system, laurea specialistica or laurea magistrale, or a foreign academic qualification that has been recognized as equivalent						
<b>POSITIONS PUT OUT TO COMPETITION</b>							
<b>With Scholarship</b>	7						
<b>TOTAL</b>	<b>7</b>						
<b>KIND OF SCHOLARSHIP</b>							
<b>N°</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th data-bbox="264 1451 798 1527" style="text-align: center;"><i>Funding entity</i></th> <th data-bbox="798 1451 1434 1527" style="text-align: center;"><i>Research Topic, if any</i></th> </tr> </thead> <tbody> <tr> <td data-bbox="188 1527 264 1576" style="text-align: center;"><b>6</b></td> <td data-bbox="264 1527 1434 1576">Scholarship Ministerial funds</td> </tr> <tr> <td data-bbox="188 1576 264 1744" style="text-align: center;"><b>1</b></td> <td data-bbox="264 1576 1434 1744">           Co-funded by Fondazione Cariparma           <ul style="list-style-type: none"> <li>Images, body and brain. Interdisciplinary study on the power of images and their reception. (Research Thematic: <b>History of Art and Spectacle</b>)</li> </ul> </td> </tr> </tbody> </table>	<i>Funding entity</i>	<i>Research Topic, if any</i>	<b>6</b>	Scholarship Ministerial funds	<b>1</b>	Co-funded by Fondazione Cariparma <ul style="list-style-type: none"> <li>Images, body and brain. Interdisciplinary study on the power of images and their reception. (Research Thematic: <b>History of Art and Spectacle</b>)</li> </ul>
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<b>ADMISSION PROCEDURES</b>							
<p><b>Assessment of QUALIFICATIONS:</b> up to 80 points            a minimum score of 30 points shall be required to be admitted to the Oral Exam            (with score below 30 do not show up at the Oral Exam)</p> <p><b>ORAL EXAM:</b> up to 40 points with foreign language knowledge assessment</p> <p><b>Minimum score for ELIGIBILITY:</b> 70/120</p>							



<b>Foreign Language</b>	At the oral exam, the candidate's fluency in one of the following languages, at the candidate's choice, will be assessed through the translation of a short passage: <b>FRENCH, ENGLISH, GERMAN.</b>	
<b>Possibility of videoconference for candidates residing or temporarily abroad</b> (the relevant request shall be submitted using the form attached to the competitive examination announcement)		<b>YES</b>
THE INTERVIEW MAY BE HELD ALSO IN ENGLISH		
<b>LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT</b>		
<b>Graduation thesis</b>	<p>It is required PDF thesis (full text) complete with an Abstract (in italian or in english);</p> <p>It is required an abstract of the thesis for applicants who graduate by 31.10.2017 (the abstract can be written in italian or in english)</p> <p style="text-align: center;"><b>(mandatory qualification)</b></p>	<b>Up to 24 points</b>
<b>Curriculum Vitae et studiorum and other qualifications (mandatory qualification)</b>  Including academic career and postgraduate experience, accompanied with a statutory declaration in lieu of the certification of the exams passed with the relevant marks, as well as the final graduation mark	<b>Class of academic degrees pertaining to the Doctorate Program thematics</b>	<b>Up to 2 points</b>
	<b>Value of the graduation score:</b> with honours	<b>1 point</b>
	<b>Value of the average of exam marks (if the candidate will attain the degree no later than 31 October 2017):</b> Average 30	<b>1 point</b>
<b>Research Project</b>	<p>A maximum of 10 pages including references, written in Italian or in English.</p> <p><u>It does not represent a constraint with respect to the following choice of the doctoral thesis</u></p> <p style="text-align: center;"><b>(mandatory qualification)</b></p>	<b>Up to 24 points</b>
<b>Scientific publications</b>	Monographs, articles in scientific journals, chapters of books, convention papers.	<b>Up to 15 points</b>
<b>Other qualifications</b>	Scholarships post lauream, stays abroad for study purposes, prizes	<b>Up to 14 points</b>
<b>SCHEDULE OF THE ADMISSION EXAMS</b>		
<b>ORAL EXAM</b>	<b>ORAL EXAM DATE:</b> 20 September 2017 <b>TIME:</b> 9:00am <b>PLACE:</b> former Dean's Room of the centre at Via D'Azeglio, 85 43125 PARMA - ITALY	
<b>Oral Exam topics</b>	The Oral Exam will focus on the discussion of the research project and on the methods that are specific for the chosen topic.	



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