

PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC STUDIES	
Cycle	XXXII
Duration	3 years
Coordinator	Prof. Beatrice CENTI – Department of Classical Antiquity, Languages, Education, Philosophy E-mail: beatrice.centi@unipr.it
Research Topics (the applicant MUST indicate one research topic)	<ul style="list-style-type: none"> • Greek and Latin Philology • Philosophy • Italian Studies and Romance Philology • Foreign Languages and Literatures • History • History of Art and Spectacle
Training objectives	<p>The doctoral course aims to provide both a sound cultural formation and the methodological skills that are necessary for carrying out research in a specific thematic area. Doctoral students will develop skills to pursue an original research project and to elaborate a highly qualified critical study in the form of a final doctoral dissertation.</p> <p>The thematic area of Greek and Latin Philology aims to deepen the linguistic, literary and philological skills of the doctoral students and particularly to train them in academic research towards the development of a scientific study, particularly in the form of a critical edition, commentary or essay concerning the texts of ancient literatures (Greek and Latin).</p> <p>The thematic area of Philosophy aims to deepen both logical and critical skills of the doctoral students and their knowledge of the history of philosophy. Doctoral students will be qualified to carry out research projects requiring conceptual analysis, historical and philological competence, and ability in developing argumentations in the fields of theoretical philosophy, aesthetics, philosophy of language, and in the fields of the history of medieval, modern and contemporary philosophy.</p> <p>The thematic area of Italian Studies and Romance Philology aims to develop researchers who are competent in linguistics and philology, as well as in the theory of literature. They will be able to edit critical and commented editions of the texts of Romance and Italian literature, and to carry out innovative historical-literary and thematic analyses in various chronological areas.</p> <p>The thematic area of Foreign Languages and Literatures focuses on the study of European foreign languages and literatures (English, French, German, Spanish, Russian) and, where appropriate, of their postcolonial developments. Its aim is to promote original and innovative research projects based on the most recent theoretical and methodological approaches in the disciplines of linguistics (translation, discourse analysis, the study of corpora, lexicography) and the historical and critical analysis of literature and culture from the early modern age to the contemporary period.</p> <p>The thematic area of History aims at training brilliant and young Phd-students in the field of Historical Sciences, providing them with appropriate methodological skills and critical insights into the various branches of historical research. Doctoral students will be tutored in order to develop original and innovative research projects from</p>

	<p>Classical Antiquity to Contemporary Age and to face with fresh approaches different kinds of documents and theoretical problems dealing with politics, religious studies, history of ideas, social and economic analysis.</p> <p>In the thematic area of the History of Art and History of Spectacle doctoral students are required to develop critical tools to be able to deal with research in the history of medieval art, or modern art or contemporary art, art critic and museology, but also in the fields of theatre history and the history of cinema. Doctoral candidates will acquire skills in reconstructing critical debates, reading different available sources and especially applying the tools for a philological reading of the image.</p>	
Academic degree required	Laurea pursuant to the previous university system, laurea specialistica or laurea magistrale, or a foreign academic qualification that has been recognized as equivalent.	
POSITIONS PUT OUT TO COMPETITION		
With Scholarship		7
	TOTAL	7
KIND OF SCHOLARSHIP		
N°	Funding entity	Research Topic, if any
4	Scholarship Ministerial funds	--
1	Scholarship University funds	--
1	Funded by EMILIA ROMAGNA REGION in the Project "Computing, Culture and Society: postgraduate and postdoctoral programmes and training in the age of the digital humanism"	<ul style="list-style-type: none"> • Memory and Archive in motion. The research project will verify, in the field of Digital Humanities, how to develop databases, websites, electronical resources, interactive tools, MOOCS, and so on, assuming the archive collected and managed by the Study and Research Centre on Communication of the University of Parma (CSAC), as a <i>case study</i>: from industrial design, to fashion design and photography, till the history of archive and archive theory. (Research Thematic: History of Art and Spectacle)
1	Co-funded by Fondazione Cariparma	--
ADMISSION PROCEDURES		
<p>Assessment of QUALIFICATIONS: up to 80 points (a minimum score of 30 points shall be required to be admitted to the Oral Exam)</p> <p>ORAL EXAM: up to 40 points with foreign language knowledge assessment</p> <p>Minimum score for ELIGIBILITY: 70/120</p>		
Foreign Language	At the oral exam, the candidate's fluency in one of the following languages, at the candidate's choice, will be assessed through the translation of a short passage: FRENCH, ENGLISH, GERMAN.	

<p>Possibility of videoconference for candidates residing abroad (the relevant request shall be submitted using the form attached to the competitive examination announcement)</p>	<p>YES</p>
<p>THE INTERVIEW MAY BE HELD ALSO IN ENGLISH</p>	

LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT

Graduation thesis	<p>It is required PDF thesis (full text) complete with an Abstract (in italian or in english);</p> <p>It is required an abstract of the thesis for applicants who graduate by 31.10.2016 (the abstract can be written in italian or in english)</p> <p>(mandatory qualification)</p>	Up to 24 points
<p>Curriculum Vitae et studiorum and other qualifications (mandatory qualification)</p> <p><small>Including academic career and postgraduate experience, accompanied with a statutory declaration in lieu of the certification of the exams passed with the relevant marks, as well as the final graduation mark</small></p>	<p>Class of academic degrees pertaining to the Doctorate Program topics</p>	Up to 2 points
	<p>Value of the graduation score: with honours</p>	1 point
	<p>Value of the average of exam marks (if the candidate will attain the degree no later than 31 October 2016): Average 30</p>	1 point
Research Project	<p>A maximum of 10 pages including references, written in Italian or in English. <u>It shall amount to no commitment on the subsequent choice of the doctoral thesis</u></p> <p>(mandatory qualification)</p>	Up to 24 points
Scientific publications	<p>Monographs, articles in scientific journals, chapters of books, convention papers.</p>	Up to 15 points
Other qualifications	<p>Scholarships post lauream, stays abroad for study purposes, prizes</p>	Up to 14 points

SCHEDULE OF THE ADMISSION EXAMS

ORAL EXAM	<p>ORAL EXAM DATE: 21 September 2016 TIME: 9:00am PLACE: former Dean's Room of the centre at Via D'Azeglio, 85 43125 PARMA, ITALY</p>
Oral Exam topics	<p>The Oral Exam will focus on the discussion of the reseach project and on the methods that are specific for the chosen topic.</p>