

PHILOSOPHY, SOCIAL SCIENCES, CULTURAL AND ENVIRONMENTAL HERITAGE	
CYCLE	XL
COORDINATOR	Prof.ssa Federica VERATELLI email: federica.veratelli@unipr.it Department of Humanities, Social Sciences and Cultural Industries
DURATION	3 years
STARTING DATE OF THE PHD PROGRAM	01/11/2024
CURRICULA	1. Philosophical Sciences 2. Socio-Anthropological Sciences 3. Educational Sciences 4. Art History, Music and Performing Arts
POSITIONS PUT OUT TO COMPETITION	7
ADMISSION PROCEDURES	Assessment of QUALIFICATIONS and Research Project Oral Exam in PRESENCE or REMOTELY VIA VIDEO CONFERENCE (only if special requirements are fulfilled, see below)
ADMISSION REQUIREMENTS	<p>Regardless of age and citizenship, applicants holding at least one of the following academic qualifications can apply for admission:</p> <ul style="list-style-type: none"> – Laurea specialistica or Laurea magistrale (second cycle master's degree) – Laurea Vecchio Ordinamento (degree obtained under the previous Italian regulations); – Second cycle Master's degree obtained abroad, equivalent to the above mentioned Italian degrees and recognized as suitable for the admission to doctoral program <p>The qualifications must be included in the classes listed below:</p> <ul style="list-style-type: none"> • LM-1 Cultural anthropology and ethnology • LM-2 Archaeology • LM-3 Landscape Architecture • LM-5 Archival and library science • LM-10 Conservation of architectural and environmental heritage • LM-11 Sciences for the conservation of cultural heritage • LM-12 Design • LM-14 Modern philology • LM-15 Philology, literature and history of antiquity • LM-19 Information and editorial systems • LM-36 Languages and literatures of Africa and Asia • LM-37 Modern European and American languages and literatures • LM-38 Modern languages for communication and international cooperation • LM-39 Linguistics • LM-43 IT methodologies for the humanities • LM-45 Musicology and musical heritage • LM-47 Organization and management of services for sport and physical activities • LM-48 Urban, environmental and territorial planning • LM-49 Design and management of tourism systems • LM-50 Planning and management of educational services • LM-51 Psychology • LM-55 Cognitive Sciences • LM-57 Adult education and continuing training sciences • LM-59 Public, corporate and advertising communication sciences • LM-62 Political sciences • LM-63 Public Administration Sciences • LM-64 Sciences of religions • LM-65 Entertainment sciences and multimedia production • LM-70 Food science and technology • LM-73 Forestry and environmental sciences and technologies

	<ul style="list-style-type: none"> • LM-75 Sciences and technologies for the environment and territory • LM-76 Economic sciences for the environment and culture • LM-77 Economic and business sciences • LM-78 Philosophical Sciences • LM-80 Geographical Sciences • LM-81 Sciences for development cooperation • LM-84 Historical Sciences • LM-85 Pedagogical sciences • LM-87 Social work and social policies • LM-88 Sociology and social research • LM-89 Art History • LM-90 European Studies • LM-91 Techniques and methods for the information society • LM-92 Communication Theories • LM-93 Theories and methodologies of e-learning and media education • LMR/02 Conservation and restoration of cultural heritage • LM-85 bis Primary education sciences • LM/GASTR Economic and social sciences of gastronomy <p>Undergraduates can also apply for admission to the selection, with the obligation to obtain the degree by 31.10.2024</p>
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TRAINING OBJECTIVES

The objectives of the doctoral course in Philosophy, Social Sciences, Cultural and Environmental Heritage, according to Dublin descriptors for the third cycle, concur to achieve a set of skills and competencies necessary for the final degree:

- full understanding of the disciplinary field of research, as represented by the relevant curriculum, and skill in the research and analytical methods associated with it;
- ability to design, implement and adapt a research process taking into account ethical issues related to knowledge production;
- design and implement original research that can expand the frontiers of knowledge;
- develop skills in critical analysis, evaluation and synthesis of new and complex ideas;
- achieve a level of dissemination and communication appropriate to their field of research;
- engage in activities to promote, in academic and professional contexts, their results through participation in conferences and scientific publications;
- write a research thesis and support it with the prospect of discussing it before a committee at the conclusion of the three years.

The objectives are aimed, first and foremost, at offering students a training project consistent with the outgoing professional profiles (guaranteed by the different curricula) and the knowledge and skills (both disciplinary and interdisciplinary) associated with them. The training project is composed of a series of enabling elements, among which we highlight:




- the financial and structural resources available and the specificities offered by the University, including links with the territory in which it is embedded, i.e., relations with research institutions, the business world, various cultural and social organizations, sensitive to the themes of the doctoral course, open and available to different forms of collaboration;
- the network of relationships, both national and international, developed by the University and the members of the Teaching Board, which allow a constant alignment with the cultural and scientific evolution of the disciplines of reference of the Doctorate and a sustainable, effective and consistent mobility with the research developed, and offer prospects for cooperation at various levels for doctoral students, who will benefit from economic support consistent with current regulations;
- the centrality of the doctoral students, whose growth as an integral part of the scientific community is promoted and fostered, both through the organization of aggregating and common activities between the various curricula, and through disciplinary activities characterizing the curriculum of reference, including participation, also as speakers, in congresses, workshops and/or training schools both national and international;
- the strong interdisciplinary character of the doctoral course, based on a previous and consolidated interaction among the various members of the College pertaining to the different curricula, involved in common research projects and teaching activities, which guarantee different possibilities of collaboration to the advantage of a multifaceted training not limited to one's own disciplinary field

RESEARCH AREAS

- Philosophical Sciences.** In the area of Philosophy, doctoral students' critical and logical-argumentative skills as well as their knowledge of the history of philosophy will be deepened, while enhancing the interdisciplinary character of knowledge and considering the thematic intersections with the other doctoral curricula. Doctoral students in Philosophical Sciences will be enabled to carry out original research-which requires skills of conceptual analysis, argumentation, historical and philological documentation-in the fields of theoretical philosophy, moral philosophy, political and social philosophy, philosophy of language, aesthetics, history of medieval, modern and contemporary philosophy.
- Socio-Anthropological Sciences.** As part of the Ph.D. program, the curriculum in socio-anthropological disciplines aims to explore the transformations of contemporary society considering ongoing social, cultural and environmental processes, nationally and internationally. Privileging qualitative methodologies, the curriculum promotes diverse and interconnected perspectives and themes, including mobility and migration, sustainability, social and affective relations, cosmologies, religions and consciousness, social movements, gender, borders and frontiers, educational practices and pathways, and processes of patrimonialisation and (de)colonization.
- Educational Sciences.** The curriculum in Educational Sciences aims to initiate research in all pedagogical areas (GSD 11/PAED-01, 11/PAED-02), also in relation to the area of cultural geography (GEOG-01/A), with special attention to methodological aspects and interdisciplinary connections with the other doctoral curricula, customizing the training based on the students' research project. Specifically, training on education theory and epistemology will dialogue with the philosophical disciplines; on the history and cultures of education with the PhD in Historical and Textual Sciences; training in didactics and special pedagogy with the artistic area (museum education) and with the socio-anthropological area for the themes of school and social inclusion, mediation and marginality and deviance; training on research methodology and social statistics will be able to relate with all curricula for the appropriate definition of research design and the analysis of the data collected. The themes of educational spaces, landscape and environmental education will constitute other aspects of the interdisciplinary vocation of the curriculum. Disciplinary teaching will be complemented by transversal modules, offered to the entire doctoral school, related to scientific communication, participation in conferences and competitive calls, and training in innovative teaching in school and university.
- Art History, Music and Performing Arts.** The curriculum in Art History, Music and Performing Arts aims to train doctoral students in the areas of cultural and creative expressions, through disciplines aimed at the study, protection and enhancement of cultural heritage, both tangible and intangible. Through the study and research in the history of art, theater, cinema, television, photography, new media and musicology, museology and the history of collecting, librarianship and archives, aesthetics, and the legislation of cultural heritage, and also thanks to the interaction with the other curricula of the PhD program, doctoral students will be able to carry out original research with a strong interdisciplinary character, which will allow them to deepen their understanding of artistic and cultural production, expanding the horizons of knowledge towards a more cohesive and sustainable future.

Positions with Scholarship

N°	Funding entity	Research Topic
3	Scholarship funded by University of Parma (Ministerial funds)	<ul style="list-style-type: none"> Philosophical Sciences Socio-Anthropological Sciences Educational Sciences
1	Scholarship funded by University of Parma (University funds)	<ul style="list-style-type: none"> Art History, Music and Performing Arts

Positions with Scholarship LINKED TO SPECIFIC TOPICS (art. 6 of the Competition notice)		
N°	Funding entity	BOUND RESEARCH TOPIC
1	Scholarship funded by EMILIA ROMAGNA REGION CUP D92J24000010002 	The movie theater and the territory. A social and environmental history of cinema venues and the movie-going experience in the Emilia-Romagna region (1980-2020).
1	Scholarship co-financed with funds under the PNRR - Mission 4, Component 1, Inv. 4.1 (Ministerial Decree 629/2024 art. 9 "Public Administration") CUP D92J24000180006 	The concept of explainability in concrete Public Administration contexts: ethical and social implications (applied component in collaboration with EFSA data analysis department).
1	Scholarship co-financed with funds under the PNRR - Mission 4 component 2 (Ministerial Decree 630/2024) and co-financed by the Company DAVINES S.p.A. CUP D92J24000340004 	Business archives and corporate memory. Reorganization of the Davines s.p.a. historical Archive and development of digital solutions for its implementation, cataloging and enhancement.

ADMISSION PROCEDURES
<p>Assessment of QUALIFICATIONS: up to 80 points (a minimum score of 40 points shall be required to be admitted to the Oral Exam)</p> <p>ORAL EXAM: up to 40 points</p> <p>Minimum score for ELIGIBILITY: 70/120</p>

ORAL EXAM PROGRAM		
<p>THE ORAL EXAM IS IN PRESENCE. If the candidate is residing abroad or temporarily abroad for study / work reasons the interview can be carried out REMOTELY, prior to filling the justification FORM attached to the call for applications.</p>		
<p>The ORAL test involves the presentation and discussion of the research project by the candidate and is intended to verify the candidate's aptitude for scientific research and his/her general preparation on topics related to the doctoral course.</p>		
<p>Foreign Language the fluency of which shall be assessed during the Oral Exam</p>	<p>FRENCH, ENGLISH, GERMANY (AT THE CANDIDATE'S CHOICE)</p>	<p>The evaluation of the knowledge will be oral and will consist in reading and translating of a scientific text</p>

SCHEDULE OF THE ADMISSION EXAMS		
ASSESSMENT OF QUALIFICATIONS	It is the candidate's responsibility to verify the outcome of the evaluation of qualifications, which can be consulted in their reserved area at: http://unipr.esse3.cineca.it/Home.do in the preceding day the date of the Oral Exam	
ORAL EXAM	DATE	28 th August 2024 (with possible extension to the following day)
	TIME	10:00 am (Italian Time)
	PLACE	ROOM A Department of Humanities, Social Sciences and Cultural Industries Borgo Carissimi, 10 43121 PARMA - ITALY

FURTHER INFORMATION	The choice of curriculum, indicated during the online application procedure by the candidate, is not mandatory for the purposes of possible award of the scholarship by the Examination Board.	
	THE INTERVIEW MAY BE HELD ALSO IN ENGLISH	For foreign candidates, the admission examinations may be held in Italian or in English at the candidate's choice. For foreign candidates, knowledge of the Italian language level B2 is required.

LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT		
MANDATORY DOCUMENTS TO BE ATTACHED TO THE ON-LINE APPLICATION		
ANNEX A	(art. 3.2 of the Competition notice)	
Identification Document	Scanned Copy of a valid identity document with photo (i.e. identity card, passport)	
Curriculum Vitae et studiorum	No specific CV format is required (see art. 3.2 of the Competition notice)	
Abstract of degree thesis	Abstract of the second cycle master's degree thesis. Undergraduate applicants must submit the draft of the thesis approved by their supervisor (abstract/draft of the thesis: 10.000 characters including spaces)	
Academic Qualifications	<p>Certificates and academic transcript of records for both Bachelor' and Master' degrees containing the following details for each degree held: (art. 3.2 of the Competition notice):</p> <p>University that granted the degree - Type of degree (first cycle/second cycle/single cycle)</p> <p>Name of the degree program - Date of graduation - Final mark - List of exams and corresponding scores (academic transcript of records) - Translation into Italian or English (only for degrees issued in languages other than Italian or English).</p>	
Research Project	<p>Written in Italian or in English, according to the format attached to the competition notice</p> <p>It is to focus on an original research topic (unpublished, developed personally by the candidate, PENALTY NOT EVALUATION. It should be noted that the Examination Board can use IT tools to verify the originality of the submitted Project)</p>	
LIST OF EVALUABLE QUALIFICATIONS		
(only qualifications attested by a document drawn up in Italian or in English)		
Curriculum Vitae et studiorum	Including a university career, accompanied by a declaration in lieu of certification of the profit examinations taken and the relative marks, as well as post-graduate experience, including stays abroad, if they were carried out in an academic or research context. Any master's, postgraduate or specialization qualifications and research grants will be assessed under 'other qualifications'.	Up to 7 points
Graduation thesis	Congruence with the research topics of the PhD course and quality of the research methodology	Up to 25 points

Research Project	Points relating to the research project shall be allocated on the basis of the following criteria: <ul style="list-style-type: none"> ○ Scientific value and originality of the proposal ○ description and structure of the proposal ○ proposal feasibility ○ consistency with the research themes of the PhD course 	Up to 28 points
Scientific Publications	Monographs, articles in scientific journals, chapters of books, convention papers, reviews, catalog entries.	Up to 12 points
Other Academic or professional qualifications	First or second level Master's degree obtained in Italy and/or specialization degree in subjects consistent with the curricula of this PhD program, post-graduate scholarships, professional activity consistent with the field of research.	Up to 8 points
EVALUATION ORAL EXAM		
Interview Program	Evaluation CRITERIA	POINTS
The ORAL EXAM includes the presentation and discussion of the candidate's research project and aims to test the candidate's aptitude for scientific research and general preparation on topics related to the research themes of the PhD course	<ul style="list-style-type: none"> ○ knowledge of the foreign language: 5 points ○ disciplinary knowledge, methodological and argumentative skills: 35 punti 	Up to 40 points