



PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC STUDIES

CYCLE	XXXIX
COORDINATOR	Prof. Italo TESTA email: italo.testa@unipr.it Department of Humanities, Social Sciences and Cultural Industries
DURATION	3 years
STARTING DATE OF THE PHD PROGRAM	01/11/2023

TRAINING OBJECTIVES

In **Greek and Latin Philology** the knowledge and skills of doctoral candidates will be deepened in the sciences of antiquity, with particular reference to linguistics, philological-literary studies, archaeology, papyrology, and the development of the Greek-Latin tradition in the Middle Ages and the Humanities. The doctoral candidates will be led to realize a critical edition, a commentary or an essay, concerning texts in Greek or Latin, or the edition of sources or archaeological contexts, according to the complete time span of their tradition and their continuity of life.

In **Philosophy**, PhD students' critical ability and logical-argumentative skills will be developed, as will their knowledge in the history of philosophy. PhD students will acquire the ability to conduct an original piece of research – which requires being able to put into practice conceptual analysis, reasoning, historic and philological documentation – in the fields of theoretical philosophy, the philosophy of language and aesthetics, and the history of medieval, modern and contemporary philosophy.

In **Italian and Romance Studies** the aim is to train researchers able both in the linguistic and philological fields as well as literary theory. They will be able to produce critical texts and commentaries of texts from the Romance field or that of Italian literature, and to conduct innovative, historical-literary or thematic analysis of various time periods.

In **Foreign Languages and Literature**, the focus is on the learning of languages and foreign literature within the European area (English, French, German, Spanish and Russian) as well as, where applicable, their expression in the field of post colonialism. Within the course, original and innovative research activities, based on the latest theoretical and methodological approaches and relevant to the discipline of linguistics (translation, discourse analysis, corpus linguistics, lexicography) and the historical-critical analysis of literature and of the culture between the early modern age and contemporaneity, are promoted.

In **History**, the goal is to train young academics in the field of historical sciences through the acquisition of skills, methodologies and critical abilities that are necessary for historical, classical and contemporary-age research. PhD students will be supervised during their realisation of original and innovative research projects, focused on various types of sources and dealing with the main issues relating to different perspectives in political and religious history, the history of ideas, and social and economic analysis.


In **History of Art and the Performing Arts**, the aim is to provide the methodological and critical tools necessary for conducting research in the history of medieval art, or modern or contemporary art, in the history of criticism and museology, but also in the fields of the history of theatre and cinema. PhD students will acquire the ability to consciously recall critical debate, to be able to read the various sources available, and above all the ability to employ philological tools when reading an image

RESEARCH AREAS

- Greek and Latin Philology
- Philosophy
- Italianistics and Romance Philology
- Foreign Languages and Literatures
- History
- History of Art and Entertainment








ADMISSION REQUIREMENTS	<p>Regardless of age and citizenship, applicants holding at least one of the following academic qualifications can apply for admission:</p> <ul style="list-style-type: none"> – Laurea specialistica or Laurea magistrale (second cycle master's degree) – Laurea Vecchio Ordinamento (degree obtained under the previous Italian regulations); – Second cycle Master's degree obtained abroad, equivalent to the above mentioned Italian degrees and recognized as suitable for the admission to doctoral program <p>Undergraduates can also apply for admission to the selection, with the obligation to obtain the degree by 31.10.2023</p>
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POSITIONS PUT OUT TO COMPETITION		19
With Scholarship		19
Position with Scholarship		
N°	Funding entity	Research Topic, if any
5	Scholarship funded by University of Parma (Ministerial funds)	---
1	Scholarship co-funded by Fondazione Cariparma	---
Position with Scholarship LINKED TO SPECIFIC TOPICS (art. 11 of the Competition notice)		
N°	Funding entity	BOUND RESEARCH TOPIC
1	Scholarship partly financed with UNIVERSITY funds and co-financed by the Department of Humanities, Social Sciences and Cultural Industries	History of education. <i>Health education: historical analysis (18th-19th century) and present-day perspectives.</i> Analysis of various historical sources (with special attention to primary sources and archival research) <i>from</i> the timespan mentioned above; assessment of the <i>longue durée</i> of themes and concepts through empirical research, including constructing appropriate and validated instruments
1	Scholarship partly financed with UNIVERSITY funds and co-financed by the Department of Humanities, Social Sciences and Cultural Industries	Educational sciences. <i>Models and cultures of training for education and social work professionals.</i> Theoretical research on the cultural foundations of training models shaping the professional identity of educators and social workers; research-training activities in order to design interventions to support inclusive processes and promote professional development.
1	Scholarship financed with funds under the PNRR–Mission 4 component 1 (Ministerial Decree 118/2023 art. 7 “Digital and environmental transitions”) CUP D92J23000120006 	The poems of Ugo Foscolo: comments on the web: Development of a portal dedicated to Foscolo's commentaries on the poems. This will be a valuable tool for the knowledge of the author and for the development of new research projects. The reference model will be the Dartmouth Dante Project (https://dante.dartmouth.edu/). Once the portal has been set up, the work will be devoted to the development of query masks, to the preparation of guide-paths for the right use of the corpus, and to exploration models on individual aspects of Foscolo's language and culture. The project will be able to draw on the support of scholars belonging to CRIF (Centro di Ricerca Interuniversitario Foscolo).



1	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 9 “Public Administration”) CUP D92J23000260006</p> 	<p>Music, theater and art in Bourbon Parma: The project studies the documents in the Parma State Archive relating to entertainment and the arts under the dukedom of Philip I and his minister Du Tillot, and aims to integrate them into a system of relationships that increases knowledge and connections, to make them usable through different consultation channels according to the needs of different users.</p>
1	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 9 “Public Administration”) CUP D92J23000260006</p> 	<p>The storytelling of the Po river in contemporary cinema. The research project consists in the mapping and enhancement of the contemporary national audiovisual heritage, starting from 2000 to the present, which sees the Po River as a central element of cinematographic narration. In collaboration with the Interregional Agency for the Po River (AIPO), the project aims to: survey and promote the audiovisual production related by theme; map projects that have not yet been implemented, identifying potential and creating a network in the national production sector</p>
1	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 9 “Public Administration”) CUP D92J23000260006</p> 	<p>Policies for the management of the acquisition, description and digitization cycle of personal archives, improper public archives, and community archives. The project is aimed at defining policies for the management of the acquisition, description, and digitization cycle of specific types of funds (personal archives, improper public archives, community archives) characterized by extreme documentary heterogeneity that must be safeguarded and enhanced in the management process, starting from the heritage preserved by Istoreco, Reggio Emilia Archive Center. Tools will be defined for public institutions that guarantee their protection for the management of rights, metadatization and digitization that guarantee usability by different users, management tools that allow interoperability between different public digital libraries and archival description platforms.</p>
1	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 9 “Public Administration”) CUP D92J23000260006</p> 	<p>Study and digitization of the manuscripts of the Latin elegiacs preserved in the Palatine Library of Parma / Latin Philology and Literature. Study and detailed analysis of the manuscripts relating to the works of the Latin elegiacs preserved in the Palatine Library of Parma to reconstruct their history, identify their characters and contribution to the reconstruction of the text. Digitization of the investigated material.</p>
1	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 9 “Public Administration”) CUP D92J23000260006</p> 	<p>Ludovico Beccadelli’s archive in Parma (Palatina Library): toward a new digital catalogue / Romance and Italian Philology. The aim of the <i>project</i> is to explore the manuscripts and the printed books of Ludovico Beccadelli (1501-1521) now preserved in the Palatina Library of Parma and to create a complete, machine-readable <i>catalogue</i> of the collection. The philological analysis will be supported by the development and implementation of a digital platform that will host a short version of the descriptive records encoded in TEI-XML language, according to ICCU standard parameters (see: Manus Online). Particular attention will be paid to the autograph letters of the collection, in order to present the first annotated edition of Beccadelli’s letters.</p>



<p>1</p>	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 9 “Public Administration”) CUP D92J23000260006</p> 	<p>Archival Science, Bibliography and Librarianship: The research project focuses on digital history, a field that includes the analysis and implementation of digital media and tools for the research, communication and teaching of history. The objective of the case study will be the design of a platform for the Settore Servizi Educativi, Sistema Bibliotecario e Pari Opportunità (Educational Services, Library System and Equal Opportunities Sector) of the Municipality of Parma dedicated to the communication and didactics of the city's history.</p>
<p>1</p>	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 9 “Public Administration”) CUP D92J23000260006</p> 	<p>Ephemeral Renaissance: Festivals and Theater in Venice (1450-1550). Archival Reconnaissance, Historical Reconstruction and Virtual Dissemination of a Multimedia Cultural Heritage, in collaboration with the State Archives of Venice and other Venetian archives, for the development and implementation of the FRIDA project (Festival in Renaissance Italy: A Digital Atlas) and the related Digital Atlas, functional to the conservation and enhancement of the performing, visual and literary arts, as tangible and intangible cultural heritage</p>
<p>1</p>	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 9 “Public Administration”) CUP D92J23000260006</p> 	<p>Habits and social transformation / Philosophy and Social Criticism. The project aims to investigate elements of resistance to change and tipping points in the inclusive and innovative transformation of individual and collective habits in response to new social needs and sustainability requirements. The project aims at the elaboration of a philosophical model of habit processes that, drawing on traditions such as pragmatism, critical theory, embodied cognition, phenomenology, and sociology of critique, develops a transdisciplinary approach to habit transformation and a pragmatic direction of research and action in organizational contexts. The project involves collaboration with the Foundation for Social Critique and the Parma Territorial Agency for Energy and Sustainability</p>
<p>1</p>	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 10 “Cultural Heritage”) CUP D92J23000290006</p> 	<p>Contemporary art: research that explores the field of applications of new technologies (AR and VR, but not exclusively) in particular in relation to contemporary visual communication, also on the basis of documents conserved at the CSAC.</p>
<p>1</p>	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (Ministerial Decree 118/2023 art. 10 “Cultural Heritage”) CUP D92J23000290006</p> 	<p>Digitalising The Liberal: Anglo-Italian cultural relations, 1821-1823. By combining the tools of Digital Humanities with traditional scholarship, the project aims at providing both the (inter)national scholarly community and the wider public with a scholarly online edition of <i>The Liberal: Verse and Prose from the South</i>, the groundbreaking periodical published in 4 issues London in 1822-23 but edited in Pisa and Genoa by a coterie of intellectuals (including Percy Bysshe Shelley, Lord Byron, and Mary Shelley) led by Leigh Hunt. The selected doctoral student's investigation will concern first editions of the periodical, extant manuscripts of single texts, significant variants and other related or contextual materials preserved archives in Italy (e.g. Archivio Storico del Conservatorio Sant'Anna, Pisa) and abroad (e.g. British Library, Bodleian Library, New York Public Library, National Library of Scotland).</p>



ADMISSION PROCEDURES		
<p>Assessment of QUALIFICATIONS: up to 80 points (a minimum score of 40 points shall be required to be admitted to the Oral Exam)</p> <p>ORAL EXAM: up to 40 points</p> <p>Minimum score for ELIGIBILITY: 70/120</p>		
Foreign Language	Language the fluency of which shall be assessed during the Oral Exam The evaluation of the knowledge of this language will be oral and will consist in reading and translating of a short passage	FRENCH, ENGLISH, GERMAN, SPANISH (at the candidate's choice).
ORAL EXAMINATION INDICATION		
<p>THE ORAL EXAM TAKES IN THE PRESENCE and with the possibility of carrying out the interview REMOTELY for candidates residing abroad or temporarily abroad for study / work reasons or in isolation / quarantine for COVID-19 virus infection. To this end, candidates must submit a motivated REQUEST as per the model attached to the competition announcement)</p>		
THE INTERVIEW MAY BE HELD ALSO IN ENGLISH		
LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT		
MANDATORY DOCUMENTS TO BE ATTACHED TO THE ON-LINE APPLICATION		
ANNEX A	(art. 5 of the Competition notice)	
Identification Document	Scanned Copy of a valid identity document with photo (i.e. identity card, passport)	
Curriculum Vitae et studiorum	No specific CV format is required (see art. 4 of the Competition notice)	
Abstract of degree thesis	Abstract of the second cycle master's degree thesis. Undergraduate applicants must submit the draft of the thesis approved by their supervisor (abstract/draft of the thesis: 10.000 characters including spaces)	
Degree thesis	PDF of the second cycle master's degree thesis Undergraduate applicants shall submit the abstract and the draft of the thesis approved by their supervisor through a short statement attached to the draft	
Academic Qualifications	Certificates and academic transcript of records for both Bachelor' and Master' degrees containing the following details for each degree held: (art. 4 of the Competition notice): University that granted the degree - Type of degree (first cycle/second cycle/single cycle) Name of the degree program - Date of graduation - Final mark - List of exams and corresponding scores (academic transcript of records) - Translation into Italian or English (only for degrees issued in languages other than Italian or English).	
Research Project	Written in Italian or in English, according to the format attached to the competition notice It will have to focus on an original research topic (unpublished, developed personally by the candidate, PENALTY NOT EVALUATION. It should be noted that the Examination Board can use of IT tools useful for verifying the originality of the submitted Project) <u>It does not represent a constraint with respect to the following choice of the doctoral thesis</u> , which will be assigned by the Academic Board	
LIST OF EVALUABLE QUALIFICATIONS		
(only qualifications attested by a document drawn up in Italian or in English)		
Curriculum Vitae et studiorum	Including academic career and postgraduate experience, accompanied by a statutory declaration in lieu of the certification of the exams passed with the relevant marks, as well as the final graduation mark.	Up to 7 points



Graduation mark (or alternatively average of the exam marks)	Score related to the final mark: - 110 with honours (magna cum laude). Alternatively, where this is not yet present: score relating to the average of the exam marks	Up to 1 points
Graduation thesis	Consistency of the Master's Degree thesis with the doctoral programme research topics, methodological rigor, knowledge of critical literature	Up to 25 points
Research Project	Points relating to the research project : ○ (originality, articulation, feasibility of the proposal)	Up to 28 points
Scientific Publications	Monographs, articles in national and international scientific journals, book chapters, conference proceedings, reviews.	Up to 11 points
Other qualifications	Post lauream scholarship, experience abroad, award,	Up to 8 points
ORAL EXAM		
Interview Program	Evaluation CRITERIA	POINTS
The ORAL EXAM includes the presentation of the research project and is intend to assess the suitability of the applicant to pursue scientific research as well as the general knowledge of issues connected to the PhD course	<ul style="list-style-type: none">○ knowledge and methodology necessary for the realization of the project: max 35 points○ knowledge of chosen foreign language: max 5 points	Up to 40 points

SCHEDULE OF THE ADMISSION EXAMS

It is the candidate's responsibility to verify the outcome of the evaluation of qualifications, which can be consulted in their reserved area by connecting to the page <http://unipr.esse3.cineca.it/Home.do> in the days preceding the date of the Oral Exam.

ORAL EXAM	DATE	18 September 2023
	TIME	10:00 AM (Italian Time)
	PLACE	Department of Humanities, Social Sciences and Cultural Industries Via D'Azeglio, 85 43125 PARMA - ITALY
ALTRE INDICAZIONI	The choice of the Research Topic to be expressed in Annex A is not binding on the assignment of the research project, and it is intended to assess candidates skills during the admission exam. The PhD research topic will be assigned by the Academic Board. For foreign candidates, the admission examinations may be held in English at the candidate's choice.	