



## PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC STUDIES

<b>CYCLE</b>	<b>XXXVIII</b>
<b>COORDINATOR</b>	Prof. Italo TESTA email: <a href="mailto:italo.testa@unipr.it">italo.testa@unipr.it</a> Department of Humanities, Social Sciences and Cultural Industries
<b>DURATION</b>	3 years
<b>STARTING DATE OF THE PHD PROGRAM</b>	01/11/2022
<b>RESEARCH TOPICS</b> (The candidate <b>MUST mandatorily</b> indicate one research topic in the form ANNEX A and submit a RESEARCH PROJECT in the relevant field)	
<ul style="list-style-type: none"><li>• Greek and Latin Philology</li><li>• Philosophy</li><li>• Italianistics and Romance Philology</li><li>• Foreign Languages and Literatures</li><li>• History</li><li>• History of Art and Entertainment</li></ul>	
<b>TRAINING OBJECTIVES</b>	
<ul style="list-style-type: none"><li>• In <b>Greek and Latin Philology</b> the knowledge and skills of doctoral candidates will be deepened in the sciences of antiquity, with particular reference to linguistics, philological-literary studies, archaeology, papyrology, and the development of the Greek-Latin tradition in the Middle Ages and the Humanities. The doctoral candidates will be led to realize a critical edition, a commentary or an essay, concerning texts in Greek or Latin, or the edition of sources or archaeological contexts, according to the complete time span of their tradition and their continuity of life.</li><li>• In <b>Philosophy</b>, PhD students' critical ability and logical-argumentative skills will be developed, as will their knowledge in the history of philosophy. Phd students will acquire the ability to conduct an original piece of research – which requires being able to put into practice conceptual analysis, reasoning, historic and philological documentation – in the fields of theoretical philosophy, the philosophy of language and aesthetics, and the history of medieval, modern and contemporary philosophy.</li><li>• In <b>Italian and Romance Studies</b> the aim is to train researchers able both in the linguistic and philological fields as well as literary theory. They will be able to produce critical texts and commentaries of texts from the Romance field or that of Italian literature, and to conduct innovative, historical-literary or thematic analysis of various time periods.</li><li>• In <b>Foreign Languages and Literature</b>, the focus is on the learning of languages and foreign literature within the European area (English, French, German, Spanish and Russian) as well as, where applicable, their expression in the field of post colonialism. Within the course, original and innovative research activities, based on the latest theoretical and methodological approaches and relevant to the discipline of linguistics (translation, discourse analysis, corpus linguistics, lexicography) and the historical-critical analysis of literature and of the culture between the early modern age and contemporaneity, are promoted.</li><li>• In <b>History</b>, the goal is to train young academics in the field of historical sciences through the acquisition of skills, methodologies and critical abilities that are necessary for historical, classical and contemporary-age research. PhD students will be supervised during their realisation of original and innovative research projects, focused on various types of sources and dealing with the main issues relating to different perspectives in political and religious history, the history of ideas, and social and economic analysis.</li><li>• In <b>History of Art and the Performing Arts</b>, the aim is to provide the methodological and critical tools necessary for conducting research in the history of medieval art, or modern or contemporary art, in the history of criticism and museology, but also in the fields of the history of theatre and cinema. PhD students will acquire the ability to consciously recall critical debate, to be able to read the various sources available, and above all the ability to employ philological tools when reading an image.</li></ul>	



<b>ADMISSION REQUIREMENTS</b>	<p>Regardless of age and citizenship, applicants holding at least one of the following academic qualifications can apply for admission:</p> <ul style="list-style-type: none"> <li>– Laurea specialistica or Laurea magistrale (second cycle master's degree)</li> <li>– Laurea Vecchio Ordinamento (degree obtained under the previous Italian regulations);</li> <li>– Second cycle Master's degree obtained abroad, equivalent to the above mentioned Italian degrees and recognized as suitable for the admission to doctoral program</li> </ul> <p>Undergraduates can also apply for admission to the selection, with the obligation to obtain the degree within the deadline set for enrollment, that is <b>by 24.10.2022</b></p>
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POSITIONS PUT OUT TO COMPETITION	13	With Scholarship	13
<b>Position with Scholarship</b>			
N°	Funding entity	Research Topic, if any	
3	Scholarship funded by University of Parma (Ministerial funds)	---	
1	Scholarship funded by University of Parma (University funds)	---	
3	Scholarship funded by University of .....	---	
1	Scholarship co-funded by Fondazione Cariparma	---	
<b>Position with Scholarship LINKED TO SPECIFIC TOPICS (art. 11 of the Competition notice)</b>			
<p>During the Oral Exam, applicants may express and/or confirm their interest of being assigned a scholarship linked to a specific research topic. The Examination Board will evaluate their eligibility based on specific competences, experience and specific aptitudes of the applicants.</p>			
N°	Funding entity	BOUND RESEARCH TOPIC	
3	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (<b>Ministerial Decree 351/2022 art. 8</b> “Public Administration”)</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="font-size: 8px;"> <b>Finanziato dall'Unione europea</b> NextGenerationEU         </div> </div>	<ul style="list-style-type: none"> <li>• <b>Museology and History of Collecting:</b> development and implementation of a digital platform for the dematerialization of the scientific catalogue of the <i>Gallerie Estensi</i>, with particular attention to digital cataloguing applied to the history of collections.</li> <li>• <b>Archival Science, Bibliography and Librarianship:</b> development and implementation of a digital platform for the dematerialization of the scientific catalogue of the <i>Gallerie Estensi</i>, suitable for the communication side (Web front-end) as well as for internal administration.</li> <li>• <b>Archival Science, Bibliography and Librarianship:</b> determination and development of suitable solutions for digitalization and metadata management referred to archival documents of the Houses of Farnese and Bourbon-Parma, preserved in the <i>Archivio di Stato di Parma</i>.</li> </ul>	
2	<p>Scholarship financed with funds under the PNRR– Mission 4 component 1 (<b>Ministerial Decree 351/2022 art. 9</b> “Cultural Heritage”)</p>	<ul style="list-style-type: none"> <li>• <b>For a new aesthetic-practical model of mountain landscape, between nature and culture:</b> The project aims to investigate the aesthetic experiences and the crossing practices of the Apennine mountain landscape as a material and</li> </ul>	



		<p>intangible Cultural Heritage to be valued in an eco-sustainable sense. The project moves within aesthetic-philosophical coordinates of a neo-phenomenological and neo-materialistic type with openings to other disciplinary perspectives. The project also aims to analyze case studies in collaboration with the CAI with particular reference to the APE.</p> <ul style="list-style-type: none"> <li>• <b>Parma as european crossroad: the Festival Internazionale del Teatro Universitario (FITU, 1953-1975). Research in archive and history of a cultural heritage which belong to the town and University of Parma:</b> The Ph.D. Project aims at continuing the historical research wich started with a class of students of Dusic Department, guided by prof. Roberta Gandolfi, in collaboration with Archivio storico del Teatro Regio, Archivio Storico dell'Università di Parma, and other archives in Parma (Archivio storico della Fondazione Teatro Due, Archivio del Centro Studi Movimenti), which deals with the decades of FITU, when Parma became a crossroad of national and international theatre. It is a precious cultural heritage little explored, up to know, which needs investigation.</li> </ul>
2	<p>Scholarship co-financed with funds under the PNRR - Mission 4 component 2 (<b>Ministerial Decree 352/2022</b>) and co-financed by the Edizioni Centro Studi Erickson S.p.A.</p> 	<ul style="list-style-type: none"> <li>• <b>Inclusive Language education:</b> The research project will be carried out within a strategic partnership agreement with Edizioni Centro Studi Erickson S.p.A. The two research scholarships will pertain the scientific field "L-LIN/02 Educational Linguistics" and will revolve around linguistic, communicative and professional competences of inclusive language education. Both scholarships will focus on: 1) the development, analysis and certification of linguistic and communicative competences of monolingual and bilingual learners with and without language/learning disorders; 2) the professional profile and development of the language educators (teachers, tutors, social workers) who work with these types of learners</li> </ul>

<b>ADMISSION PROCEDURES</b>	<p><b>Assessment of QUALIFICATIONS:</b> up to 80 points (a minimum score of 30 points shall be required to be admitted to the Oral Exam) <b>ORAL EXAM:</b> up to 40 points <b>Minimum score for ELIGIBILITY:</b> 70/120</p>
<b>Foreign Language</b>	<p>Language the fluency of which shall be assessed during the Oral Exam: <b>FRENCH, ENGLISH, GERMAN, SPANISH</b> (at the candidate's choice). The evaluation of the knowledge of this language will be oral and will consist in reading and translating of a short passage.</p>
<p align="center"><b>APPLICANTS ADMITTED TO THE ORAL EXAM CAN TAKE IT EITHER IN PRESENCE OR REMOTELY IN AUDIO AND VIDEO TELECONFERENCE</b></p> <p align="center">(Applicants who intend to take the Oral Exam remotely must submit a formal request, using the form attached to the competition notice)</p>	



THE INTERVIEW MAY BE HELD ALSO IN ENGLISH

## LIST OF QUALIFICATIONS TO BE SUBMITTED AND THEIR ASSESSMENT

### MANDATORY DOCUMENTS TO BE ATTACHED TO THE ON-LINE APPLICATION

<b>ANNEX A</b>	(art. 5 of the Competition notice)
<b>Identification Document</b>	Scanned Copy of a valid identity document with photo (i.e. identity card, passport)
<b>Curriculum Vitae et studiorum</b>	No specific CV format is required (see art. 4 of the Competition notice)
<b>Abstract of degree thesis And degree thesis</b>	<b>PDF of the Abstract</b> (10.000 characters including spaces) <b>and PDF of the second cycle master's degree thesis</b> Undergraduate applicants shall submit the abstract and the draft of the thesis approved by their supervisor through a short statement attached to the draft
<b>Qualifications</b>	<b>Certificates and academic transcript of records for both Bachelor' and Master' degrees</b> containing the following details for each degree held: (art. 4 of the Competition notice): University that granted the degree - Type of degree (first cycle/second cycle/single cycle) Name of the degree program - Date of graduation - Final mark - List of exams and corresponding scores (academic transcript of records) - Translation into Italian or English (only for degrees issued in languages other than Italian or English).
<b>Research Project</b>	The research project shall consist of a maximum of 20.000 characters (including spaces and excluding reference bibliography), written in Italian or in English. The project shall be focused on an original research topic ( <b>unpublished, developed personally by the candidate. It should be noted that the Examination Board can use of IT tools useful for verifying the originality of the submitted Project</b> ) and it shall be structured as follows: introduction of the problem in the scientific context, significance of the problem, expected results, argumentation. The project <u>does not represent a constraint with respect to the following choice of the doctoral thesis</u> , that shall be defined together with the supervisor and approved by the Academic Board.

### FURTHER QUALIFICATIONS THAT MAY BE ATTACHED TO THE APPLICATION, IF IN POSSESSION OF THE APPLICANT (only qualifications attested by a document drawn up in Italian or in English)

<b>Scientific Publications</b>	Monographs, articles in national and international scientific journals, book chapters, conference proceedings, reviews.
<b>Other Academic qualifications</b>	First or second level Master's degree obtained in Italy and/or specialization degree in subjects consistent with the research topics of this PhD program
<b>Other experiences (training, work, research, teaching, etc.)</b>	<ul style="list-style-type: none"> <li>- Periods of study abroad, outside the country of origin (e.g. Erasmus programme or other similar mobility programmes)</li> <li>- Other qualifications attesting the suitability of the applicants (scholarships, awards, etc.)</li> </ul>

### EVALUATION CRITERIA

QUALIFICATION	EVALUTATION CRITERIA	POINTS
<b>Graduation mark</b>	Score related to the final mark: - - 110 with honours (magna cum laude)	<b>Up to 1 point</b>
<b>Average of the exam marks</b>	Score related to the average of the exam marks: - 30/30	<b>Up to 1 point</b>
<b>Graduation thesis</b>	Consistency of the Master's Degree thesis with the doctoral programme research topics, methodological rigor, knowledge of critical literature	<b>Up to 25 points</b>



<b>Research Project</b>	Points relating to the research project : (originality, articulation, feasibility of the proposal)	<b>Up to 25 points</b>
<b>Scientific publications</b>	Monographs, articles in national and international scientific journals, book chapters, conference proceedings, reviews.	<b>Up to 14 points</b>
<b>Other experiences</b>	Post lauream scholarship, experience abroad, award, etc.	<b>Up to 14 points</b>
<b>ORAL EXAM</b>	<b>EVALUATION CRITERIA</b>	<b>POINTS</b>
The ORAL EXAM includes the presentation of the research project and is intend to assess the suitability of the applicant to pursue scientific research as well as the general knowledge of issues connected to the PhD course	<ul style="list-style-type: none"><li>○ knowledge and methodology necessary for the realization of the project: max 35 points</li><li>○ knowledge of chosen foreign language: max 5 points</li></ul>	<b>Up to 40 points</b>
<b>ORAL EXAM</b>	<b>DATE</b>	20 September 2022
	<b>TIME</b>	09:30 AM (Italian Time)
	<b>PLACE</b>	Department of Humanities, Social Sciences and Cultural Industries Via D'Azeglio, 85 43125 PARMA - ITALY
<b>OTHER INFORMATION</b>	For foreign candidates, the admission examinations may be held in English at the candidate's choice.	